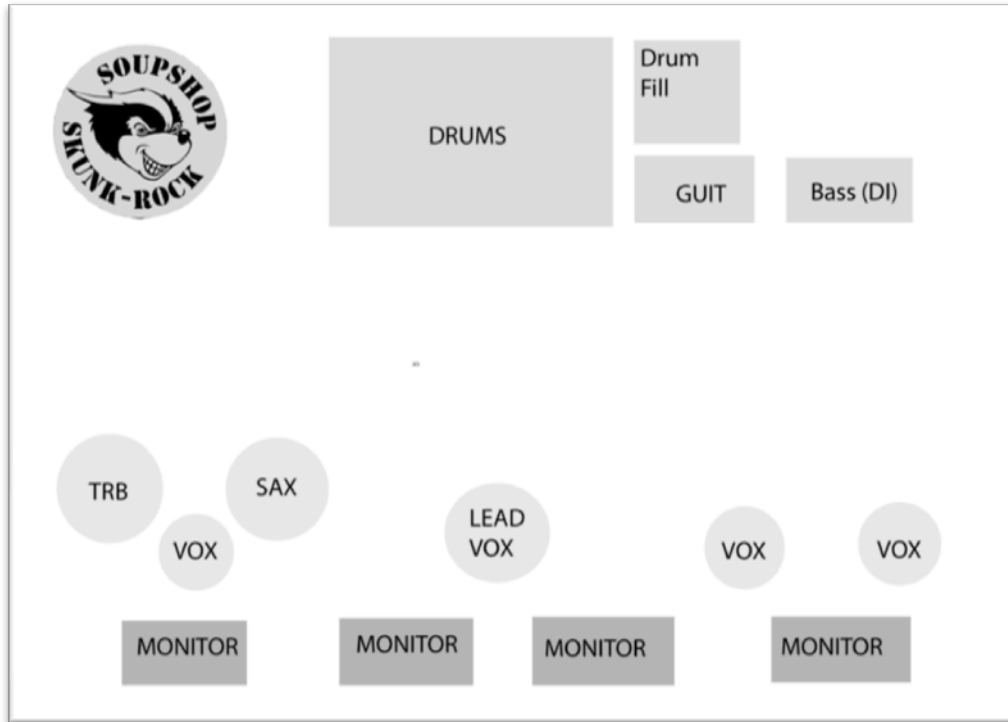




Technical Rider Soupshop



Channel	Signal	Mic (all SHURE)
tb	Talkback	SM 57
1	Kick	Beta 52a (insert Gate)
2	Snare top	Beta 98 D/S
3	Snare bottom	SM 57
4	Rack Tom	Beta 98 D/S (insert Gate)
5	Floor Tom	Beta 98 D/S (insert Gate)
6	Hi-Hat	SM 57
7	OH-Left	SM 57
8	OH-Right	SM 57
9	Bass	DI + Comp
10	Guitar	SM 57
11	Trombone	SM 57
12	Saxophone	SM 57
13	Voc-Sax	SM 58
14	Voc-Center	SM 58 +Comp
15	Voc-Guitar	SM 58
16	Voc-Bass	SM 58
17	Voc-Trb	SM 58



Technical Rider Soupshop

1.1 Stage:

minimum: 7m x 5m + PA Wings (L/R)
Drumpodest: 3m x 2m

1.2 PA

L'Acoustics, Meyer Sound, D&B

1.3 Mic's, DI, Stands

11 x Micstand tall
3 x Micstand small
1 x highquality DI Box

2.1 Light Equipment

- Fronttruss:

6x PAR 56 LED

- Backtruss

4x Movinghead Spot (Martin Mac 250, Robe Colourspot 250 at, ...)
3x PAR 56 LED

3.1 FOH

1x 24 Channel Console mit 6 Auxwegen, 4-Band EQ, +48V Phantom je Kanal, mute-groups
nur Soundcraft MH, Mackie Onyx, Allen&Heath GL

(wenn digitale consolen vorgesehen sind lassen Sie dies uns bitte im vorhinein wissen!!!)

2x Compressors dbx!

3x Noise Gate dbx!

1x talkback

iPod dock oder chinch eingang für band-intro